

Exam. Code : 108104

Subject Code : 2665

**Bachelor of Fine Arts 4th Semester
(Specialization of Painting)**

AESTHETICS

Paper—II

Time Allowed—Three Hours] [Maximum Marks—50

PART—A

Attempt **ALL** questions. Each question carries **2** marks.

5×2=10

1. Define concept of Art appreciation.
2. Define concept of content as moral.
3. Define perception of mind.
4. Define Bhava as expression.
5. Define meaning of Nature in art.

PART—B

Attempt any **SIX** questions. Each question carries **5** marks.

6×5=30

1. Write about Art as content of Communicative language in your words.
2. Explain social concept of art and its messageable form.
3. Write about art as expression of Form.

4. Explain art and its meaning in simplitude of expressive form.
5. Write about content as moral of form.
6. Discuss about Morality in the Philosophy of Bendentto Croce.
7. Write about forms as metaphysical expression of inner sensibilities.
8. Explain role of Nature in Art.

PART—C

Attempt any **ONE** question that carries **10** marks.

1×10=10

1. Discuss about morality and symbolic art.
2. Perception of mind is the expression of naturalistic forms, explain it.